#### **CHIARA MONTERA**

Department of French and Italian University of Pittsburgh 1317J Cathedral of Learning chiara.montera@pitt.edu

## **EDUCATION**

2021 EdD Language, Literacy and Culture

Department of Education

University of Pittsburgh

2017 MA Italian

Department of French and Italian

University of Pittsburgh

2006-2007 BA/MA History

School of Humanities

University of Florence, Italy (110/110 cum laude)

## **UNIVERSITY APPOINTMENTS**

August 2021 – present Visiting Lecturer of Italian

University of Pittsburgh

August 2015 – April 2021 Part time Instructor of Italian

University of Pittsburgh

August 2011-May 2013 Part time Instructor of Italian

Temple University

September-December 2009 Instructor of Italian

Boston College, Study Abroad Program

### **COURSES TAUGHT**

ITAL 0101 – Here and Now

ITAL 0102 – There and Then

ITAL 0050 – Italian Conversation

ITAL 0113 – Modern and Contemporary Culture, 100 Years of Italian History

ITAL 0114 – Diverso da chi? Gender, queerness, and race in contemporary Italy

ITAL 1910 - Advanced- Level Practicum

#### **COURSES DEVELOPED**

ITAL 0114 - "Diverso da chi?" Gender, queerness and race in 20th and 21st centuries Italy (to be taught in Spring 2023)

ITAL 1910 – Advanced Level Practicum, Scrivere all'Italiana (Trailer course of ITAL 1072 Mangiare all'Italiana: Italian Social Identities and Foodways)

ITAL 1910 - Advanced Level Practicum (Trailer course for ITAL 1041 Italian Theatrical Workshop)

### **CONFERENCE PRESENTATIONS**

May 2022 – in person Co-presenter with Lorraine Denman

AATI – American Association of Teachers of Ungrading in the Italian Language Classroom:

Italian Making Assessment More Equitable

Montera CV - May 2023

November 2021 – online

ACTFL – Annual Convention & World

Genre-based Approach to Teach Written

Communication in Italian

Languages Expo Communication in Italian

March 2021 – online Co-presenter with Lorraine Denman A New 2021 FL OER Conference Complete OER for First-Year Italian

November 2017 – Nashville, TN Co-Presenter with Loretta Fernandez *Teaching* ACTFL – *Annual Convention & World Italian Through a Concept-based Approach* 

Languages Expo

November 2016 – Boston, MA Co-Presenter with Loretta Fernandez *Tools and* ACTFL – *Annual Convention & World Talk: Concept-Oriented Graphic Organizers for* 

Languages Expo Teaching Italian

## **INSTITUTIONAL FELLOWSHIPS, GRANTS AND AWARDS**

2023	Provost Office Open Educational Resource grant to create an OER on
	Canvas (with Lorraine Denman) for ITAL 0103
2022	Grant from European Studies Center to present to AATI 2022
2021	Recognition in the students' online publication "Welcome to the Jungle.
	Late Night Breakfast"
	Small Grant from European Studies Center to present to ACTFL 2021
2020	Provost Office Open Educational Resource grant to create an OER on
	Canvas (with Lorraine Denman) for ITAL 0101 and 0102
2018	Nominated for the A&S GSO Elizabeth Baranger Teaching Award
2015	Won the fellowship to attend the seminar "Writing in the Disciplines"
	organized by "William S. Dietrich II Institute for Writing Excellence"

# **DEPARTMENTAL SERVICE**

Spring 2023	Organizer and host of a public lecture on the treatment of gay men in Sicily
	during the Fascism with photographer and documentarist Luana Rigolli
	Participation in organizing the Italian Film Festival
AY 2022-2023	Member of the Inclusive Practice Committee (IPC)
	Organizer of weekly meetings of Tavola Italiana
Fall 2021	Organizer of the departmental training Flourish at Pitt, and of the in-class
	presentations from the Counseling Center

Organizer and host of lecture by prof. Elisa Brilli on Dante: biography and

autobiography

Spring 2021 Organizer and host of a lecture on inclusivity in the Italian language by

prof. Vera Gheno, Università degli studi di Firenze

AY 2021-2022 Member of the Inclusive Practice Committee (IPC)

Organizer of weekly meetings of Tavola Italiana

Fall 2020 Co-organizer and co-host of the series of lectures *Black Italians' History* 

and Culture

### **ON-GOING COLLABORATIVE PROJECTS**

2022-2026 Co-director of the Training Modules for Text-based Language Teaching project

one of the five projects that the Center for Integrated Language Communities (CILC, a National Language Resource Center) will be conducting between

2022 and 2026. (Federally funded projects)

### **GRADUATE STUDENT COMMITTEES**

Steven Peris EdD LLC Graduate Dissertation (Primary Advisor: Richard Donato,

University of Pittsburgh. Committee member: Emily Rainey, University of

Pittsburgh)

#### **GUEST LECTURES**

Fall 2022 The Use of Genre-based Approach to Teach Written Communication in

Foreign Language for the class ITAL2970 - Teaching French, Italian, and Spanish taught by Prof. Donato, Dept. of Teaching, Learning, and Leading,

School of Education, University of Pittsburgh

Ungrading & Specs Grading in the Italian Language Program for the class EDUC 2253 - Assessment and testing, taught by dr. Loretta Fernandez, Dept. of Teaching, Learning, and Leading, School of Education, University of

Pittsburgh

Spring 2022 The Use of Genre-based Approach to Teach Written Communication for the

class FR 2795 - Teaching in the Modern Languages Department taught by prof. David Pettersen, Dept. of French and Italian, University of Pittsburgh

Fall 2021 The Use of Genre-based Approach to Teach Written Communication in

*Italian* for the class ITAL2970 - Teaching French, Italian, and Spanish taught by Prof. Richard Donato, School of Education, University of Pittsburgh

# **CERTIFICATIONS**

2011 DITALS Certified instructor of Italian for Foreigners

Università per Stranieri di Siena, Italy

### **LANGUAGES**

Italian – Native Speaker

English – Fluency in Speaking, Reading and Composition

French – Reading Knowledge

### **PROFESSIONAL AFFILIATIONS**

ACTFL (American Council on the Teaching of Foreign Languages)

AATI (American Association of Teachers of Italian)